

Radiohead Chord Generator

Welcome to the Radiohead chord generator, a compositional device that helps you come up with chord progressions that sound dramatic, fresh, and beautiful with some semblance to the music of Radiohead!

These are the rules to follow and eventually break:

1. Start with a major or minor triad
2. Minor triads can only go to major triads
3. Major triads can only go to minor triads
4. Minor triads can either go to the relative major, the parallel major, or a major chord down a half step from the minor triad you are moving from
5. Major triads can either go to the relative minor, the parallel minor, or a minor chord up a half step from the major triad you are moving from

Here are some examples:

C-am
C-cm
C-c#m (dbm)

cm-C
cm-Eb
cm-B

Now link up these chord movements into progressions like these:

	: C-am-G#-am :	
	: C-cm-Eb-em-G-em-Eb :	
	: C-c#m-C#-a#m-A-f#m-F-dm-C#-c#m :	

You can integrate progressions like the ones above into your music as modulation devices, tools for building tension, or whatever you want. Try writing some progressions using this method without breaking any of the rules, and then try using the generator a little more liberally.

Thanks to Chris Parello for teaching this method to me. I hope this helps you write some great music!

-Ben